

Semantics: Metaphor Tutorial

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1. Lakoff and Johnson (1980) proposed the following image schemas for love:

- LOVE IS A JOURNEY
- LOVE IS A FORCE (electromagnetic, gravitational)
- LOVE IS WAR

Organise the following metaphors into the above three schemas.

- (1) *They lost their momentum*
- (2) *There were sparks between us*
- (3) *Look how far we've come*
- (4) *We're at a crossroad*
- (5) *He overpowered her*
- (6) *I could feel the electricity between them*
- (7) *We'll just have to go our separate ways*
- (8) *We can't turn back now*
- (9) *His whole life revolves around her*
- (10) *She is besieged by suitors*
- (11) *They are uncontrollably attracted to each other*
- (12) *He is known for his conquests*

Can you think of other metaphors that do not fit into the above three schemas?

2. For any two languages that you know, discuss similarities and differences in conventionalized metaphors of body parts (e.g. *hand of a watch*, *kao-ga hiroi* "well-known (lit: face is wide)").
3. Match the metonym with its type

- a. The ham sandwich wants the bill.
- b. She drank the whole bottle.
- c. Oxford published a new dictionary.
- d. All hands on deck.
- e. The university raised tuition.
- f. The suits approved the merger.

- i. PART FOR WHOLE
- ii. WHOLE FOR PART
- iii. PRODUCER FOR PRODUCT
- iv. PLACE FOR INSTITUTION
- v. OBJECT FOR USER
- vi. CONTAINER FOR CONTENT