

HG2002: Solutions to Tutorial 7

Context and Inference

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1. What are the deictic words/phrases in the following sentences? Identify each one as **space/time/person/social** or some combination of them.

- (1) *They tried to hurt me, but he came to the rescue.*
Space: come; Time: tried, came; Person: they, me, he;
- (2) *The shop is across the street.*
Space: across; Time: is
- (3) *She was sitting over there.*
Space: over there; Time: was sitting; Person: she
- (4) *It is raining out now, but I hope when you read this it will be sunny.*
Space: out?; Time: is raining; when you read this; Person: I, you
- (5) *I was born in London and I have lived there all my life.*
Time: was, all my life; Person: I, my
- (6) *Wilt thou not listen to me?*
Time: Wilt; Person: thou, me; Social: thou

2. Describe the features used in your own language's pronoun system, with examples. (e.g. for Modern English: person, number, gender)

Japanese

- Referent Gender: 彼 *kare* 3p:m; 彼女 *kanojo* 3p:f
- Status/Solidarity: **2p**: あなた *anata* honored/formal; きみ *kimi* impolite/informal; おまえ *omae* very impolite/informal
1p: 私 *watakushi* very formal; 私 *watashi* formal; ぼく *boku* impolite/informal; おれ *ore* very impolite/informal
watashi/anata generally preferred by women; ore/omae by men
- Person: 私 1p; あなた *anata* 2p; 彼/彼女 3p;

3. Give two examples each of **metonymy** and **synecdoche**.

- **metonymy**
 - The pen is mightier than the sword
 - I am tangled in red tape
- **synecdoche**: part for whole or vice-versa
 - They had been fighting, these gray-beards and half-grown boys, for three days
 - I was interviewed by the Straits Times

4. Explain what is going on here
(from *The Pink Panther Strikes Again* (1976))

Clouseau: Does your dog bite?

Hotel Clerk: No.

Clouseau: [bowing down to pet the dog] Nice doggie.

[Dog barks and bites Clouseau in the hand]

Clouseau: I thought you said your dog did not bite!

Hotel Clerk: That is not my dog.

Clouseau is assuming that the dog is the Clerk's, which is the most salient reading — a cooperative speaker should note if it is not the case; because the clerk doesn't it is anomalous (and funny)

5. Hedges are used when you know you will flout a maxim. Which maxim is flouted in the following hedges (and why)?:

(7) *This may be a bit confusing, but I remember being in a car.* Manner

(8) *I may be mistaken, but I thought I saw a wedding ring on her finger.*
Quality

(9) *I won't bore you with all the details, but it was an exciting trip.* Quantity

(10) *I don't know if this is important, but some of the files are missing.* Relation

(11) *As far as I know, they're married.* Quality

(12) *This may sound like a dumb question, but whose handwriting is this?*
Relation

(13) *I don't know if this is clear at all, but I think the other car was reversing.*
Manner

(14) *As you probably know, I am afraid of dogs.* Quality

6. In the text you are annotating for project one try to find examples of different kinds of reference:

PRONOUN: Pronominal reference *I saw a dog. It bit me.*

BRIDGE: Bridging reference *I saw a dog. The owner was cute.*

DEFINITE: Reference with an NP *I saw a dog. The animal bit me.*

Email the examples you found to your tutor, in the following format:

SID: sentence

ROLE: NP: target (just enough to identify it:
it may come from a previous sentence)

For example:

11934: If he did not take immediate action, surely the string would split in half at the middle, and he would fall.

PRONOUN: he: Kandata

DEFINITE: the string: the thinly shining spider's thread